

MOUNT PERU

MY SWEETHEART THE DESTROYER



Photo by Liz Linder

Like a pirate transmission from a faraway radio, on a heartbroken planet not unlike this one, the narcotic hymns of a band of space pilgrims reverberate through the atmosphere. Hurling toward our galaxy, this company of cosmic pioneers call themselves Mount Peru, broadcasting a strange and beautiful message coded in hypnotic strains of post-modern Americana. That message has reached earth, and Mount Peru's debut album, *My Sweetheart the Destroyer* (2011), has exploded onto the Boston music scene with the gentle yet insistent force of a slo-mo supernova.

Recorded in an old, creaky paper warehouse deep in the urban wilderness of Boston, MA and produced by Eric Masunaga at Modulus Studios (Magnetic Fields, Sebadoh, Dambuilders), each track is a fuss in the sonic dust -- sometimes a rodeo, other times a gunfight, and others still a barroom brawl -- all recollected in feverish whiskey-soaked dreams by the campfire. In spite of the rattling shopping carts of the nearby supermarket and the disharmonious clanging of the mechanic's shop below, Mount Peru's debut effort evokes both grandeur and intimacy.

Destroyer has infiltrated the Boston airwaves, with plays on WFNX's Boston Accents with Dave Duncan and earning enthusiastic praise from DJ Anngelle Wood of WZLX's Boston Emissions.

Hailed by the Weekly Dig as "versatile, complete, far-reaching and thoroughly satisfying", the record includes the Boston Phoenix MP3 of the week for January 5th, 2011: the pop-infused "Summer Jinx" — and was lauded by Timeout Boston for the "heart wrenchingly pleasing effect" of its blend of spacey arrangements with Americana twang.

Playing to packed houses in the Northeast, including the 2011 New England Americana Festival, the band is gearing up for more extensive touring in late spring and early summer.

Album Info:

My Sweetheart the Destroyer



2011

Mount Peru is:

Thom Valicenti - *Vocals/Guitar*

Matt Bowker - *Trumpet, Keyboards*

Ryan Connelly - *Drums & Synth; Percussion*

Brian Iskric - *Vocals/Guitars*

Mary Flatley - *Bass/Vocals*

Track Listing:

1. Crooked Road Blues (5:05)
2. There Should Be Riots (3:49)
3. So Sue Me, Lucinda (4:44)
4. Summer Jinx (2:47)
5. I Ain't Gonna Kill Myself No More (2:44)
6. St. Cloud (3:21)
7. Modern Lover (3:56)
8. Your Name In Lights (3:51)
9. Down In The Graveyard (3:27)
10. Disaster Girl (3:18)
11. (Everybody Loves The) Hospital (1:42)
12. Psalm (10:00)
13. What You Did In The War (4:54)

Recommended Tracks:

4. Summer Jinx (2:47)
6. St. Cloud (3:21)
10. Disaster Girl (3:18)

Explicit Tracks

2. There Should Be Riots (3:49)
5. I Ain't Gonna Kill Myself No More (2:44)
7. Modern Lover (3:56)

All songs written and produced by Mount Peru, except Crooked Road Blues and Psalm - Nate Hagee/Mount Peru

Recorded by Nate Hagee

Mixed by Nate Hagee and Brian Iskric

Mastering and additional mixing and production by Eric Masunaga and Joe Boyd Vigil at Modulus Studios, Boston, MA

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“...I was absolutely blown away by just how rich, lush, and “American” that sound is. So many different influences.”

“I just think of it as sort of Americana Rock; big, beautiful music that draws from country and blues and R&B and soul and all those traditions, mashes it up and sticks it in your brain so you can't get it out.”

- Steve Almond, author of *Rock and Roll Will Save Your Life*, *Candy Freak* and *My Life in Heavy Metal*

“Versatile, complete, far-reaching and thoroughly satisfying: That's *My Sweetheart the Destroyer*, Mount Peru's debut, in a nutshell. It's not every day you pick up an album and picture the band in question rocking the stages of a dive bar or a stadium in equal measure, but Mount Peru demonstrates that intimacy and grandeur can be achieved with a simple understanding of give and take.

Their ability to capitalize on numerous genres serves them well, too. The twang resonating in “Down in the Graveyard” and “I Ain't Gonna Kill Myself No More” undoubtedly throws them into the Americana mix. “St. Cloud” and “(Everybody Loves the) Hospital” echo Bob Seger and the Rolling Stones, while the handclaps of “Summer Jinx” feel right at home on any radio. Destroyer stands out amongst other debut efforts as a confident product of musical exploration, and we can't wait to hear more.”

- Hillary Hughes, *The Weekly Dig*

“Mount Peru's rootsy balladry (“Crooked Road Blues”) is only surpassed by their smart pop breezes (“Summer Jinx”).”

“The warm sunshine-pop glide of MOUNT PERU'S “Summer Jinx” is already giving us daydreams of care-free beach trips and flip-flops and lost weekends on the Cape -- a top-down joyride number that shows off the sunnier side of alt-Americana.”

- Michael Marotta, *Boston Phoenix*

“Wonderful!”

- Anngelle Wood, “Boston Emissions” 100.7 WZLX

“Mount Peru show us what sort of magic can happen when spaced out psychedelia meets down to earth Americana. They somehow manage to combine these two divergent concepts into one powerful idea without allowing anything to sound out of place or awkwardly tacked on.”

- Boston Band Crush

“Mt. Peru mix spacey arrangements with Americana twang to heartwrenchingly pleasing effect.”

- TimeOut Boston

“A lot of bands cite Bob Dylan and Van Morrison as influences. And a lot of those bands suck. Mount Peru proves that you don't have to telegraph such things when you do it justice.”

- Band in Boston Podcast